

Geek USA

Zampell

Snare Drum

Tenor Drum

Bass Drum

This section shows three staves for Snare Drum, Tenor Drum, and Bass Drum. The Snare Drum has a continuous pattern of sixteenth-note strokes with accents and rests. The Tenor Drum and Bass Drum both play single eighth-note strokes at regular intervals.

S.Dr.

T. Dr.

B. Dr.

This section continues the drumming patterns. The S.Dr. staff shows a more complex sixteenth-note pattern with accents. The T. Dr. and B. Dr. staves introduce eighth-note patterns with grace notes and rests.

S.Dr.

T. Dr.

B. Dr.

This section concludes the drumming patterns. The S.Dr. staff features a sixteenth-note pattern with grace notes. The T. Dr. and B. Dr. staves show eighth-note patterns with grace notes and rests, with some markings like 'X' and '6' appearing near the end.

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S. Dr.

T. Dr.

B. Dr.

S. Dr.

Dr.

B. Dr.

S. Dr.

T. Dr.

B. Dr.

2

9

12

12

15

15

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3

18

S. Dr.

T. Dr.

B. Dr.

This section contains three staves for S. Dr., T. Dr., and B. Dr. The S. Dr. staff uses a standard drum set with various strokes like upstrokes (>) and downstrokes (>). The T. Dr. and B. Dr. staves use a simplified notation with vertical stems and diagonal slashes. Measures 18 and 19 show eighth-note patterns, while measure 20 shows sixteenth-note patterns. Measure 20 ends with a repeat sign.

21

S. Dr.

Dr.

B. Dr.

This section contains three staves for S. Dr., Dr., and B. Dr. The S. Dr. staff features a continuous pattern of sixteenth-note strokes. The Dr. and B. Dr. staves use a simplified notation with vertical stems and diagonal slashes. Measures 21 and 22 show eighth-note patterns, while measure 23 shows sixteenth-note patterns. Measure 23 ends with a repeat sign.

24

S. Dr.

T. Dr.

B. Dr.

This section contains three staves for S. Dr., T. Dr., and B. Dr. The S. Dr. staff features a continuous pattern of sixteenth-note strokes. The T. Dr. and B. Dr. staves use a simplified notation with vertical stems and diagonal slashes. Measures 24 and 25 show eighth-note patterns, while measure 26 shows sixteenth-note patterns. Measure 26 ends with a repeat sign.

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4
27

S. Dr.

T. Dr.

27

B. Dr.

This is a handwritten musical score for three drums: Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The music is in 4/4 time. The score is divided into two measures, labeled 27 and 28. In measure 27, all three drums play sixteenth-note patterns. In measure 28, they play eighth-note patterns. Each note or group of notes is marked with a right-pointing arrow (>) to indicate performance. The staff lines for each drum are separated by vertical bar lines.